

# 1 dervish

repeat each section until the saturation ripens

|1|

|2|

|3|

Guitar 1

Guitar 2

Guitar 3

Musical notation for the first three measures of the guitar trio. The music is in 3/4 time and features three guitars. Each measure is marked with a repeat sign and a dynamic accent (>). The notes are primarily eighth and quarter notes, with some rests. The key signature has one sharp (F#).

|4|

|5|

1

2

3.

Musical notation for measures 4 through 9. Measure 4 is marked with a measure rest and a dynamic accent (>). Measures 5-9 continue the rhythmic pattern. The notation includes repeat signs and dynamic accents. A measure rest is present in measure 8.

|6|

1

2

3.

Musical notation for measures 10 through 20. Measure 10 is marked with a measure rest and a dynamic accent (>). Measures 11-20 continue the rhythmic pattern. The notation includes repeat signs and dynamic accents. A measure rest is present in measure 18.





**[15]** **[16]**

71

1. 2. 3.

**[17]**

77

1. 2. 3.

**[18]** **[19]**

83

1. 2. 3.

89

1. Treble clef, melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b).

2. Treble clef, accompaniment line with eighth notes and rests.

3. Treble clef, accompaniment line with eighth notes and rests.

Measures 89-94. Measure 89 starts with a treble clef and a key signature of one flat. The first staff (1) contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The second staff (2) contains an accompaniment line with eighth notes and rests. The third staff (3) contains an accompaniment line with eighth notes and rests. Measures 90-94 continue this pattern with various rhythmic and melodic variations.

95

1. Treble clef, melodic line with eighth and sixteenth notes, including a sharp sign (#).

2. Treble clef, accompaniment line with eighth notes and rests.

3. Treble clef, accompaniment line with eighth notes and rests.

Measures 95-100. Measure 95 starts with a treble clef and a key signature of one flat. The first staff (1) contains a melodic line with eighth and sixteenth notes, including a sharp sign (#). The second staff (2) contains an accompaniment line with eighth notes and rests. The third staff (3) contains an accompaniment line with eighth notes and rests. Measures 96-100 continue this pattern with various rhythmic and melodic variations.

101

1. Treble clef, melodic line with eighth and sixteenth notes, including a sharp sign (#).

2. Treble clef, accompaniment line with eighth notes and rests.

3. Treble clef, accompaniment line with eighth notes and rests.

Measures 101-106. Measure 101 starts with a treble clef and a key signature of one flat. The first staff (1) contains a melodic line with eighth and sixteenth notes, including a sharp sign (#). The second staff (2) contains an accompaniment line with eighth notes and rests. The third staff (3) contains an accompaniment line with eighth notes and rests. Measures 102-106 continue this pattern with various rhythmic and melodic variations.